FORCE PERSPECTIVE
Dofe Bronze Presentation

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What is force perspective?

By using techniques that employ optical illusion photographers can make objects seem like they are farther, closer, larger, or smaller than they really are. It's the combination of these techniques mixed with a little bit of creativity and the perfect location that allows forced perspective photography to be created.

It is used primarily in photography film making and architecture. It makes visual perception through the use of scaled objects and the correlation between them and the vantage point of the spectator or camera.

Why we chose force perspective

We chose force perspective because we thought it would develop our photography skills and experiment with a new format using a more abstract way of taking photos. We also thought that being up on Woodbury common would allow us to look out for ideal settings to contrast with the desired objects and also involve the scenery.

Our aims

- Our aims were to develop our photography skills and broaden our understanding of force perspective. The ideal setting of Woodbury common allowed us to do this. When we stopped for our breaks at our checkpoint or came across a good spot, we would use an object we were carrying (e.g. Coke bottle, biscuit etc) we then experimented with these - making them look enlarged by standing further away from the camera. We tried to make the objects look human size to be deceiving to the eye.

Our photos

Our photos

Our photos

What we would do to better next time

- Despite the obvious of bringing a good camera and also unfortunately loosing the camera with the majority of the photos on, next time we would like to experiment in more similar styles to the examples we have shown. The mistake we made was not taking some professional photos with us, as we didn't have any inspiration or guidance.
- Also our photos were not taken very skillfully so came out blurry so next time should be taken more carefully.

THANK YOU FOR LISTENING!